

KAREN SILVE

CONVERSATIONS

April 21 - May 26, 2018
The Barn at 28 Main Street, Walpole, NH



CYNTHIA-REEVES

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Karen Silve, *Market 51*, 2015
acrylic on canvas, 68 x 58 inches

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Karen Silve, *From My Window*, 2015
acrylic on canvas, 42 x 68 inches

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Karen Silve, *Coalescence* , 2018
acrylic on canvas, 60 x 84 inches

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Karen Silve, *Remembering Yesterday*, 2015
acrylic on canvas, 50 x 58 inches

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Karen Silve, *Amorphous*, 2013
acrylic on paper, 30 x 22 inches (frame size 36 x 28 inches)



Karen Silve, *Attraction II*, 2013
acrylic on paper, 30 x 22 inches (frame size 36 x 28 inches)

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Karen Silve, *Pink Ripples*, 2017
acrylic on canvas, 58 x 46 inches

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Karen Silve, *Conversations*, 2018
acrylic on canvas, 60 x 84 inches

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Karen Silve, *Coalescence II*, 2018
acrylic on canvas, 68 x 58 inches

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Karen Silve, *Reverberations*, 2017
acrylic on paper, paper size 42 x 30 inches (frame size 51 x 38 inches)

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Karen Silve, *Market Place Pink*, 2012
acrylic on paper, 26 x 20 inches (frame size 30 x 24 inches)



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Silve's exuberant painting captures the rich visual impression of nature in her fully alive canvases. Her intuitive work relies on layers of lush colors and aggressive brushwork. Based on synaesthetic impressions of the natural world, her paintings impart an unabashed appreciation of nature's profusion of shape and color. Her interest in Abstract Expressionist and Fauvist paintings are in full evidence here, supported by her rhythmic, calligraphic brushstrokes. Purposefully abstract, these compositions are a result of piecing together ad hoc sections of developed works, to arrive ultimately at a new and unexpected place.

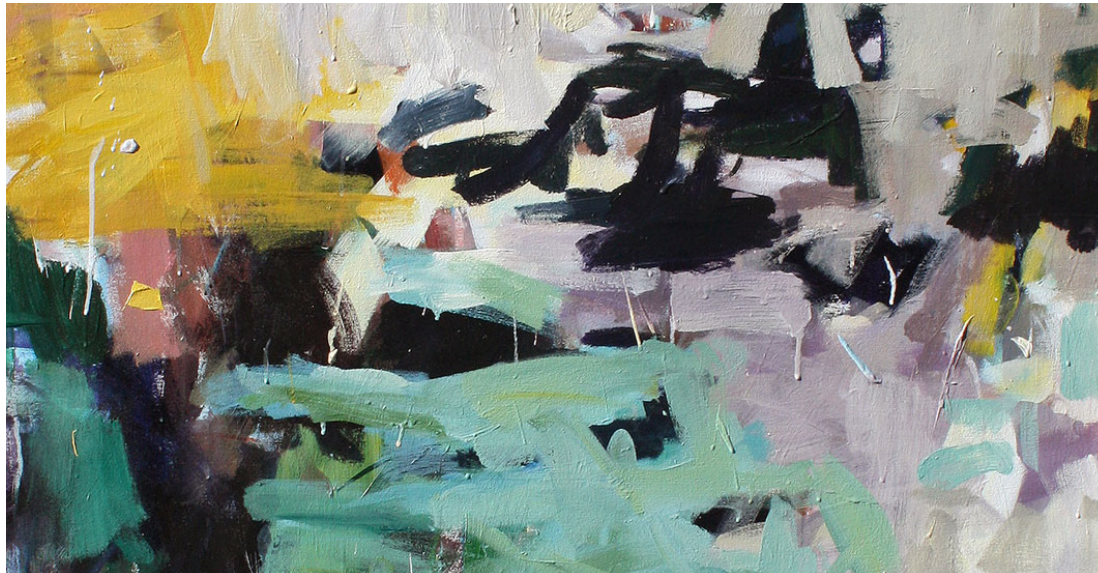
In the tradition of Abstract Expressionism, Silve depends on a certain degree of spontaneity and the impact of the immediate gesture to inform her paintings. To paraphrase the great New York School critic Harold Rosenberg, "What goes into the canvas is not a picture but an event." In Silve's case, landscapes, music, or other memories elicit a full mind-body recollection. Significantly, many of her works are human-scaled, further reinforcing that sense of immediacy and corporeal impact.

Silve has exhibited her work extensively in solo exhibitions including at the Portland Performing Arts Center, the Forsyth Center Gallery at Texas A&M University, the Visual Art Center of Northwest Florida, the Tuscaloosa Performing Arts Center and the West Linn Public Library in Oregon. Group exhibitions include those at the Jemison-Carnegie Heritage Museum, Talledega AL, and the Art in Embassies Program, Doha, Qatar. She lives and works in Portland, Oregon and has a second studio in the south of France.

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